

17  
32

1737 36

# Six CONCERTOS

For VIOLINS, FRENCH HORNS or HOBOYS &c.  
with a Thorough Bass for <sup>e</sup>y HARPSICORD  
or VIOLONCELLO.

*in Eight Parts*  
*Compos'd by Sig.<sup>r</sup>*

GIOVANNI ADOLFFO HASSE.  
Opera Quarta.

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*of whom may be had by the same Author*

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.  
and the Favourite Songs from all his Operas. also the Comic Tunes  
to the Celebrated Dances of Fausan and Barberini for the Violin  
or Harpsicord.*

N<sup>o</sup> 683



*Capo*

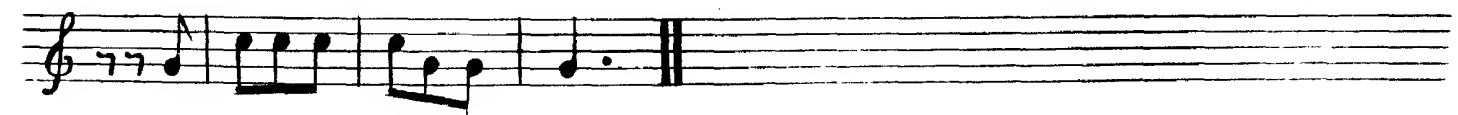
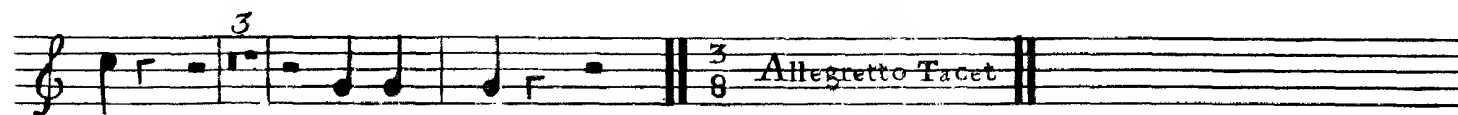
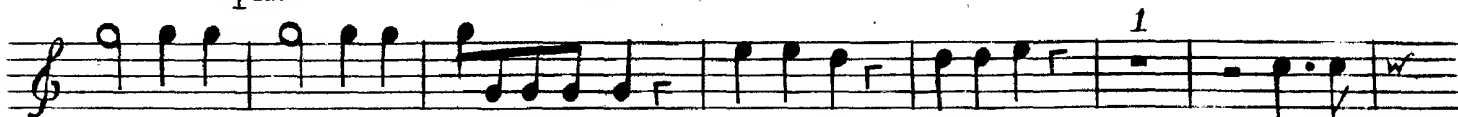
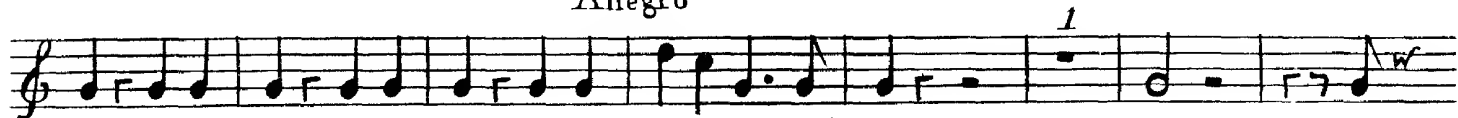
*D Horn.*

CORNO PRIMO

3

# CONCERTO II

*Allegro*



4 D Horn.

CORNO PRIMO

# CONCERTO III

Allegro

Musical score for Concerto III, Allegro section. The score is written for D Horn and Corno Primo. It consists of 10 staves of music. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'for.' (forte) and 'pia.' (piano). There are also some performance instructions like 'Lento' and 'for.' (forte). The score ends with a double bar line.

## Menuet

Musical score for Menuet section. The score is written for D Horn and Corno Primo. It consists of 3 staves of music. The tempo is marked 'Menuet'. The key signature is one flat (B-flat). The time signature is 3/8. The music features a simple, elegant melody with eighth and sixteenth notes. There are some dynamic markings: 'for.' (forte) and 'pia.' (piano). The score ends with a double bar line.

*Capre.*

*D Horn.*

CORNO PRIMO

5

# CONCERTO IV

*Allegro Affai*

1 2 1 5 tr 3 tr

*Adagio Tacet*

*Allegro*

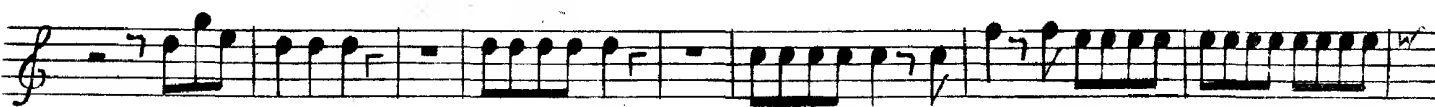
1 17 4 22 2 1 9 1 5

*piano*

1

## CORNO PRIMO

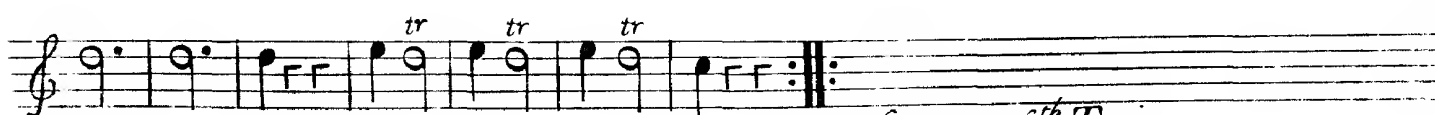
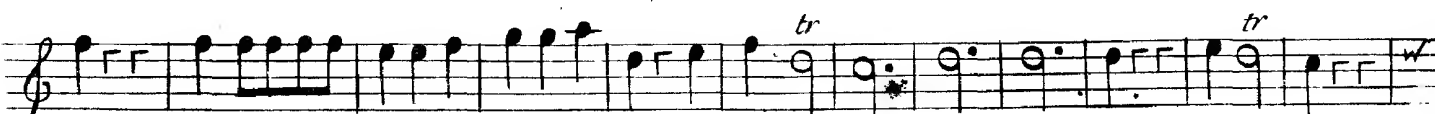
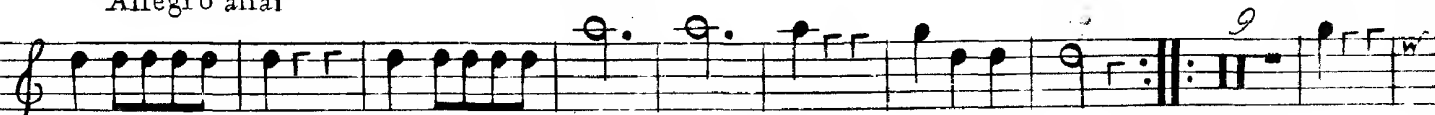
## CONCERTO V



Poco Lento



Allegro affai



ma.

for.

Concerto 6<sup>th</sup> Tacit.